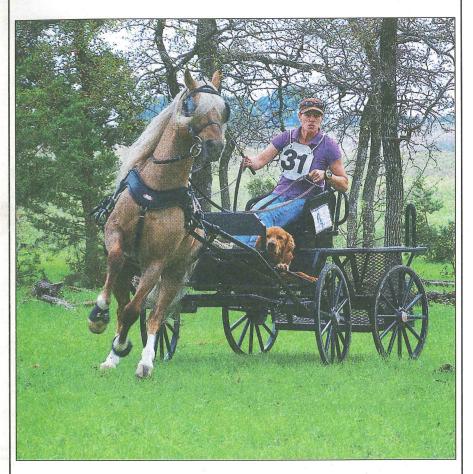
Lone Star HORSE REPORT

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May 2017

Making the Corner



Optical Harmonics/Jim Edmondson photo See page 10.

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on the Sulphur by Dan Talbot

Sales & Saddles

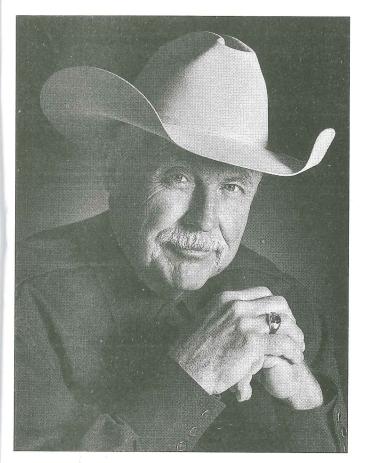
n the first weekend in May, the population of the East Texas hamlet of Hagansport will swell from 40 to around 500 as Joe Dan and Amy Stanley stage the spring edition of their semiannual farm equipment and horse auction.

Their first sale in 1998 attracted just 20 buyers, a few pieces of farm equipment, and 25 horses. Today, the two-day affair draws buyers from all over Texas, Oklahoma, Louisiana, and as far away as Kentucky.

About a thousand lots of farm equipment - from hand tools to tractors - will be sold on the first day, Saturday, May 6. Sunday's agenda will begin with a worship service, led by Pastor Bob Geney of Sulphur River Cowboy Church, followed by the auction of more than 200 horses, featuring a special rope and ranch gelding session with 20 head. A custom-made saddle is awarded to the consignor of the high-selling horse.

The event is held outdoors in a 20-acre field, with covered bleachers and a 60-foot round pen for the horse auction. For the farm equipment sale, the auctioneer stands on the flatbed of a feed truck slowly moving down the line from one lot to the next.

"It takes a whole passel of friends and neighbors to coordinate this event," says Joe D, as everyone calls him. "Auctioneers from as far as Missouri, great ringmen spotting potenital bidders, an amazing office staff gathering information, building our catalog, handling phone calls, and



Harold T. Holden, Hall of Great Westerners honoree.

2017 Western Heritage Awards

At its annual Western Heritage Awards gala on April 21-22, the National Cowboy & Western Heritage Museum honored prominent performers and artists for their contributions to the Western genre.

Oklahoma artist Harold T. Holden and Kansas rancher Raymond E. Adams, Jr. (1931-2009) were inducted into the Hall of Great Westerners.

A native of Enid, "H" Holden attended Oklahoma State University, graduated from the Texas Academy of Art in Houston, and served in the U.S. Navy. He began his career in the commercial art field, and became art director at Horseman Magazine. His Western paintings are on display at prominent institutions such as the Oklahoma State Capitol and Will Rogers World Airport, and he has also created 11 public monuments, such as "The Boomer," commemorating the Cherokee Strip, and "Headin' to Market" for the historic Oklahoma City Stockyards.

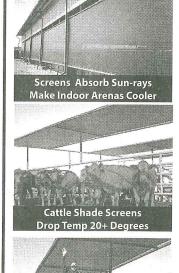
Actors Patrick Wayne and Alan Ladd (1913-1964) were inducted into the Hall of Great Western Performers.

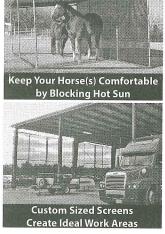
The Chester A. Reynolds Award, named for the museum's founder, was presented to Johnny Trotter of Hereford Texas, as an individual who embodies the Western lifestyle. He is a former president of the American Quarter Horse Association, CEO of Livestock Investors LLT, owner of Bar G Feedyard, and an avid team roper.

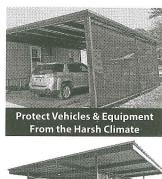
For film and television, literary, and music achievements, awards were given in 13 categories.

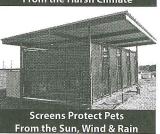
All honorees received a casting of "Wrangler," a Holden bronze sculpture of a cowboy on horseback

STROKEMASTER WINDSCREENS



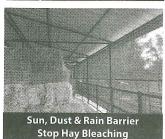












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